



**ECKINGTON SCHOOL**



## **PiXL Gateway: Progression**

### **Art> PHOTOGRAPHY**

#### **Contents:**

- I. How does **Photography** fit into Art & Design study?
- II. Where should I start?
- III. Equipment List
- IV. Reading List Tasks

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## **Welcome to A Level Art> PHOTOGRAPHY**

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Now that you've decided to study Art> PHOTOGRAPHY at A Level, you'll need to do a bit of preparation. This pack contains information regarding the course structure, the summer project, suggested equipment list and websites to prepare you to start your A level in September.

The purpose of studying Art > PHOTOGRAPHY at A Level is to develop knowledge and understanding of:

- Specialist vocabulary and artist/ photographers terminology when analysing or explaining your own and others' work
- Theoretical research of a particular genre style and/or tradition within art & photography
- In-depth understanding of a variety of media, techniques and processes related to art/ Photography
- Development of an idea, concept or issue
- Recording ideas and observations related to chosen lines of enquiry
- Communicating a particular meaning, message, idea or feeling

## What do I have to do in A Level PHOTOGRAPHY?

There are two components of the course- the personal investigation and the externally set assignment. The table below summarises the evidence you will produce for each component:

A Level Components	What will I need to do?	How will I evidence this?
<b>Personal Investigation</b> <i>(coursework)</i>  <b>60%</b>	-Write a personal study (essay) based on your chosen theme -Create a body of work related to a chosen theme/s -Create a final piece/s	-A 1000-3000 word essay -Research on a range of artists and/or designers -Exploration of a variety of media, techniques and processes -Development of ideas in response to chosen artist/s/theme -Recording of ideas and observations
<b>Externally Set Assignment</b> <i>(Exam)</i>  <b>40%</b>	-Create preparatory studies based on the theme -Create a personal outcome/s in 15 hours of sustained focus	-By creating a body of work based on the theme given. This will include research, ideas, exploration of media, development of ideas and a final piece/s.

The table below summarises tasks you will need to do to meet each objective:

Development of Ideas	Exploration of Media	Recording & Reflecting	Personal Response
-Research a range of artists/ photographers- collect images, make a visual study, include	-Explore with a wide variety of media, techniques and processes related to	-Take own photographs related to chosen theme/idea -Use annotation to explain your idea/s and	-A final piece plan to document intentions for final piece and explanation

biographical information and analyse their work -Create your own ideas inspired by your chosen artist/s/ photographer/s -Show a clear development of ideas- have they been manipulated, transformed and edited throughout the journey	photography & lens based media. -Continually review and refine your work- consider the potential and the limitations of the media used	to reflect on your progress	-A final piece/s that realises what you intended to do
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## All areas of Art & Design and where PHOTOGRAPHY fits in.

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The table below summarises the different types of design you can study:

Art, Craft & Design	Fine Art	Graphic Communication
<i>This includes the exploration of 2D or 3D design.</i>	<i>This could include painting, drawing, printmaking, mixed media, ceramics, installation, moving image and sculpture.</i>	<i>This could include branding, information graphics, advertising, packaging design, interactive media, multimedia, motion graphics or illustration.</i>
Textile Design	Three-Dimensional Design	Photography
<i>This could include textiles for fine art, fashion or interior, costume design, digital textiles, printed and/or dyed fabrics, wallpaper or installed textiles.</i>	<i>This could include ceramics, sculpture, exhibition design, architectural design, product design, environmental design, design for theatre, jewellery/body ornament or spatial design.</i>	<b><i>This could include film, video, digital, photojournalism, moving image, documentary photograph, multimedia or film-based photography.</i></b>

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## Where should I start?

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You need to think about the following:

- *What subject/ theme are you most passionate about?*
- *What is it about this subject that is interesting?*
- *What other avenues could this branch into?*
- *Will you be able to sustain this theme for a long period of time?*
- *Can you think of any particular artists/ photographers that could relate to it? Or could you do some research to help you find some?*
- *Are there any particular styles or techniques that you can explore with? For example styles & genres: fashion, fine art, documentary, landscape, portraiture, still life. For example techniques: stop motion, motion blur, night photography, macro photography, black & white, Panoramic Photography.*
- *Are there any current galleries, exhibitions or events that could be relevant? You could look at these online for now.*
- *What places, objects or things could you collect or photograph?*




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## Summer Project

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Over the holiday, you will need to complete the following tasks:

- ❑ To *select a theme* you are passionate about- this could link to people, places, objects, natural world, environment etc.

- ❑ Visit a gallery or exhibition and document this- photos, drawing, notes, sketches, etc. (This may need to be online)
- ❑ To collect images and take photographs related to your theme-whole images, sections, close up etc.
- ❑ Find 2 photographers/artists that interest you- it could be their style, use of techniques or subject matter that interests you. Document their work (images x5+)- copy one of their works, write some notes to explain it and include biographical information that is relevant.
- ❑ Shoot a variety of photos from your sources but now try them in the style of your chosen photographer/artists- consider the style, technique and use of media etc.
- ❑ Use notes/annotations to support your work so far- this could include explanations or reflections.

\*Document your project in any format you wish- website, Powerpoint, sketchbook and/or sheets.



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## Equipment List

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Please find below a suggested list of materials for A Level Photography:

We will send a letter out closer to the time where you can purchase some of these resources at a low cost from school.

- A1 plastic folder or portfolio
- A3 sketchbook
- Masking tape
- Selection of pens- fine liners
- Scalpel
- A3 cutting mat
- Camera (on phone) / bridging camera or DSLR

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## Suggested Reading

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### Websites:

<https://www.studentartguide.com/>  
<https://masters-of-photography.com>  
<https://art2day.com/> (*password IMAGINE*)  
[https:// deviantart.com/](https://deviantart.com/)  
<http://www.tate.org.uk/art/artists/a-z>  
<https://artuk.org/discover/artists>  
<https://www.theartnewspaper.com/>  
<https://www.artforum.com/>  
<http://www.artnews.com/>  
<http://artreport.com/>

### TED Talks:

[https://www.ted.com/talks/alexa\\_meade?language=en#t-262476](https://www.ted.com/talks/alexa_meade?language=en#t-262476) Ted Talk by Alexa Meade- Your body is my canvas

**Books:**

Charlotte Cotton The Photograph s Contemporary Art (world of art)

Stephen Edwards Photography: A very Short Introduction

Lorna Yabsley The Photography ias book(The Art Ideas)

Graham Clarke The Photograph

W.Baart Photography a Concise History

Tom Ang Digital Photography an Introduction (5th edition)

John Berger Understanding a Photograph

The Art of Creative Thinking by Rod Judkins (2015)



**Reading List Tasks:**

- Collate notes about key subject matter, record quotes and any other relevant information.
- Create a visual mind map of key ideas. Use drawings, images and photographs to illustrate this.
- List key terms and vocabulary- research meanings and/or context.
- Write a list of key questions and/or discussions points that are raised.





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